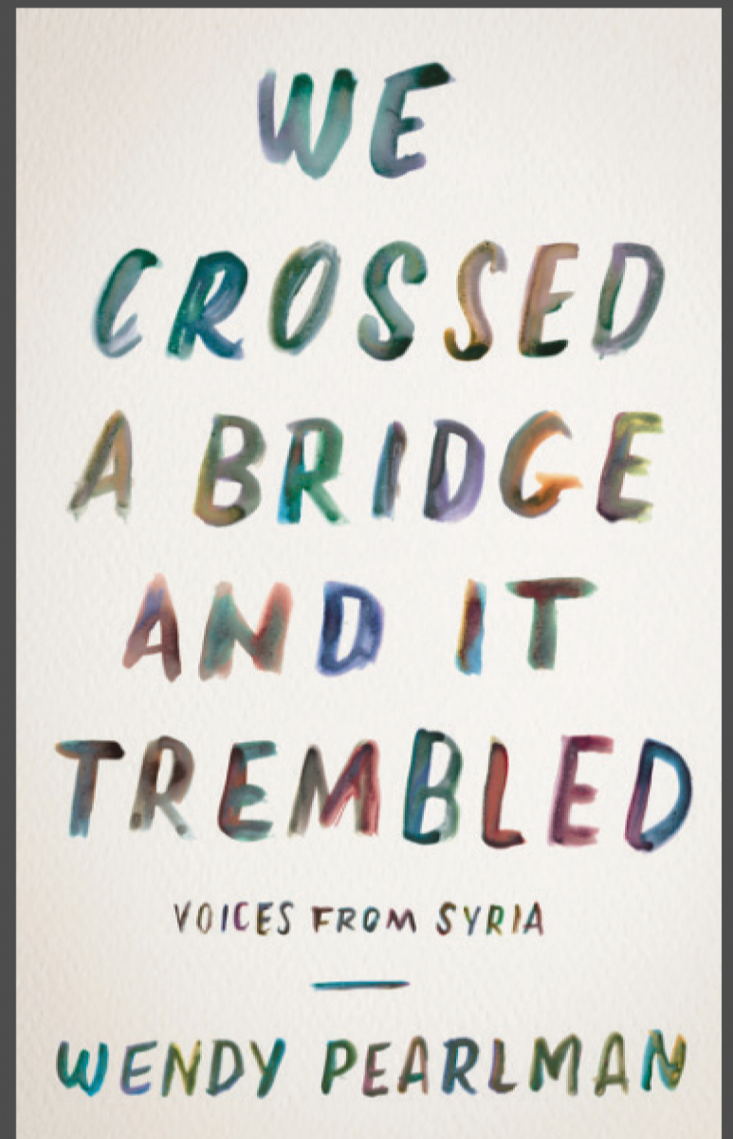


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Anthologies are conversations rather than monologues, allowing readers to experience many contrasting perspectives. Using excerpts from hundreds of interviews, Wendy Pearlman's anthology makes unforgettable use of this quality. As Syrians from all walks of life speak, we see their country's ferocious turmoil since the 2011 "Arab Spring" from the inside, through their own perceptions. It is a transformative, if also heartbreaking, chance to go behind the headlines into the heart of human experience. —Suzanne Fox



We Crossed a Bridge and It Trembled: Voices from Syria, edited by Wendy Pearlman. Custom House, 2017.

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